

CECILIA MEZZI

PREFER  
NOT  
TO  
SAY

RELATING NARRATIVES

**WORKSHOP:  
IDENTITY, POSITIONALITY AND SELF NARRATION**

# WRITE YOUR LIFE STORY IN SHORT SENTENCES

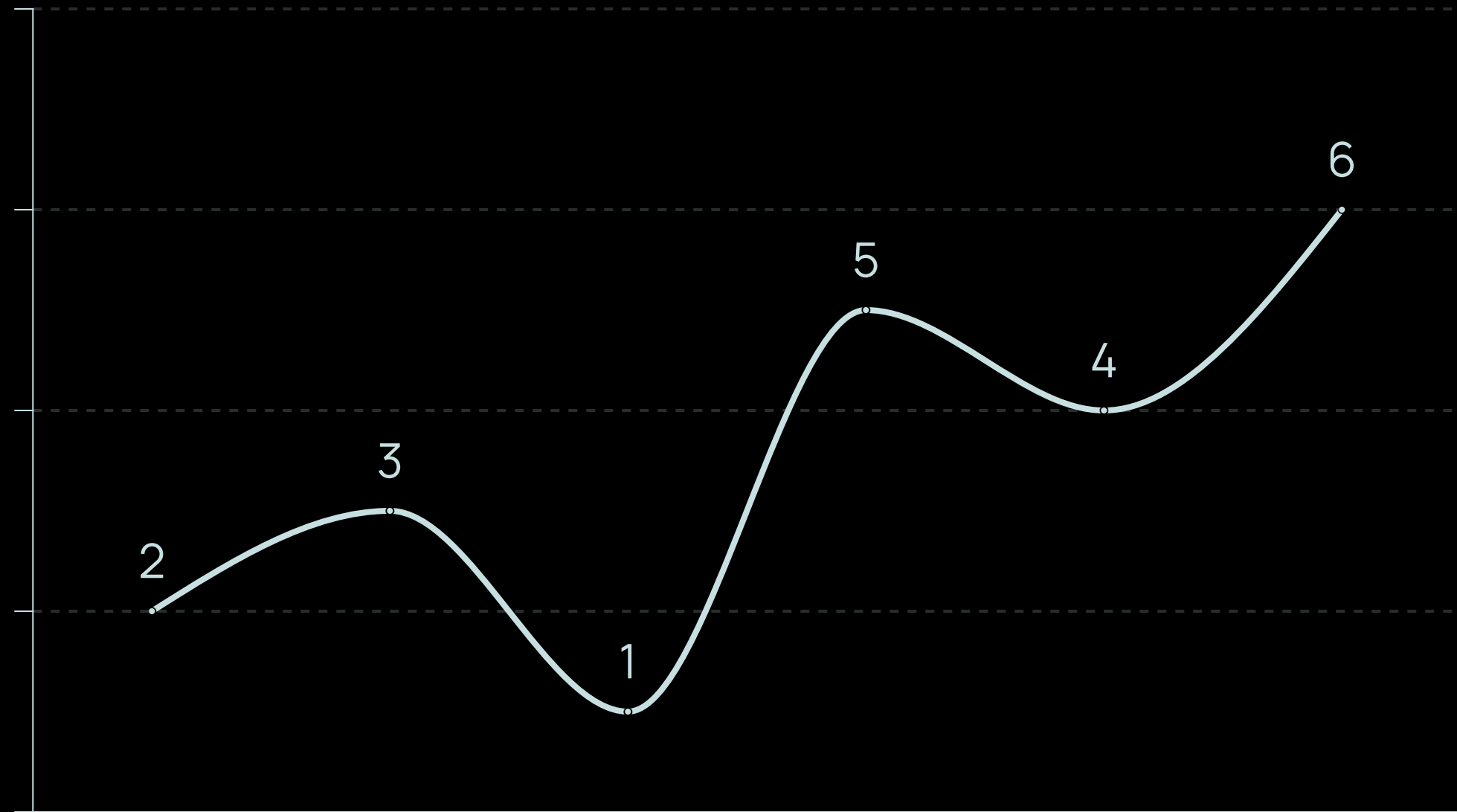
You won't share this to your peers.

1. Snapshot opener: A single charged scene that hooks readers
2. Roots: Family, place, origin myths
3. First big choice: Conflict & decision
4. Turning-point: Adversity and growth
5. Now: Values, routines
6. Forward glance: Hopes, unfinished business

# SCORE THESE EVENTS BETWEEN 0–6

1. Snapshot opener: 2
2. Roots: 3
3. First big choice: 1
4. Crash or turning-point: 5
5. Now: 4
6. Forward glance: 6

# TURN YOUR STORY INTO A CHART



# EQUALITY, DIVERSITY & INCLUSION MONITORING

What parts of the equality, diversity and inclusion form resonate in your life story? What parts are not included?

Nationality

Sex

What best describes your gender?

Do you consider yourself to be trans?

Age range

Ethnic origin or racial group

Sexual orientation

Religion

Do you consider yourself to be disabled?

Nature of disability

Caring responsibilities

Do you have any unspent criminal convictions?

# FINAL REFLECTIONS

Delete the parts not included in the DEI monitoring form from your arc of narration.

